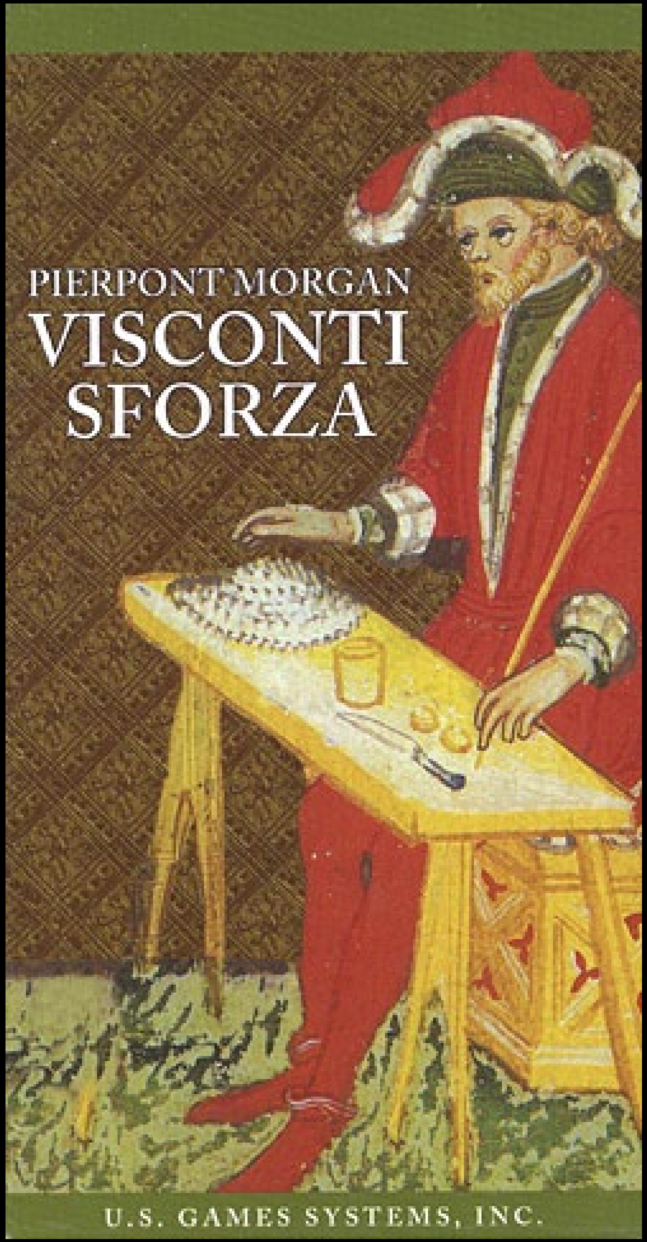
TAROT

Paola Orlić

FoAM, Bruxelles,
KABK, Den Hague
2012

VII
XXI
VISCONTI
TAROT
TAROT
VISCONTI


PIERPONT MORGAN
VISCONTI
SFORZA
U.S. GAMES SYSTEMS, INC.

TAROT

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KABK, Den Hague
2012

TAROT
Paola Orlić

XXI
LE MONDE
LA·LUNE
LE·SOLEIL
XVII
LE·DIABLE
XVI
LA·MAISON·DIEV
BATELEUR
VIII
LA·JUSTICE
VI
LE·PAPE
III
LIMPERATRICE

GIANT
RIDER-WAITE®
TAROT DECK
I
THE MAGICIAN.
PUBLISHED BY U.S. GAMES SYSTEMS, INC.

I
THE MAGICIAN.
II
QUEEN of PENTACLES.
ACE of CUPS.
XII
THE HANGED MAN.
III
VI
THE LOVERS.
X

TAROT

P a o l a O r l i ć

II
The Priestess
IV
The Emperor
I
The Magus
VI
The Lovers
V
The Hierophant
The Fool
XIX
The Sun
XXI
The Universe

ARCANUM

MAIOR

22

21 + 0 (22)

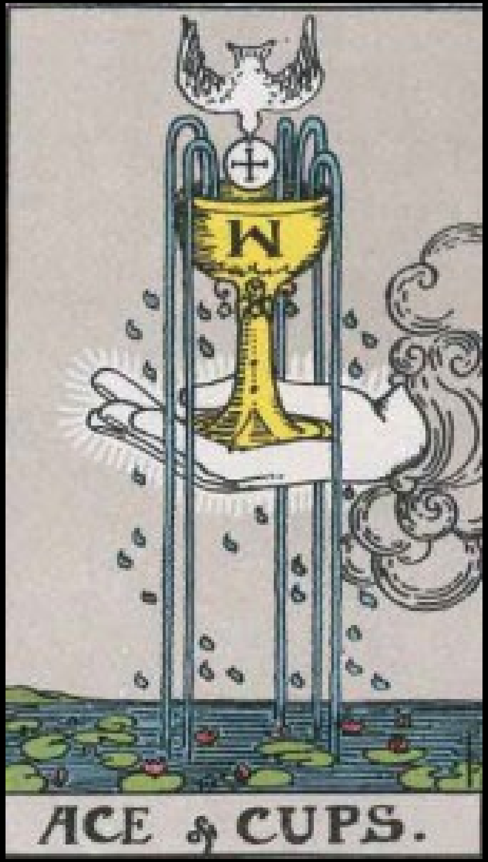
MINOR

56

14 x 4

Batons (wands/rods/staves)
Cups
Swords
Coins (pentacles/discs)

ACE of WANDS.

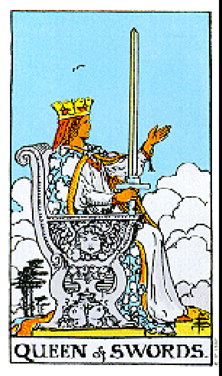

ACE of CUPS.

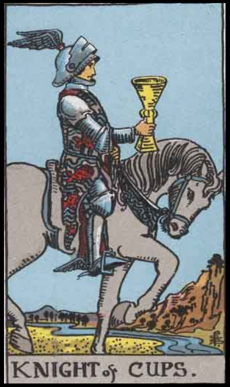
ACE of SWORDS.

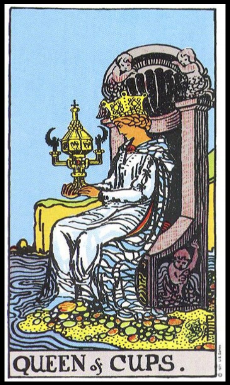
ACE of PENTACLES.

TAROT

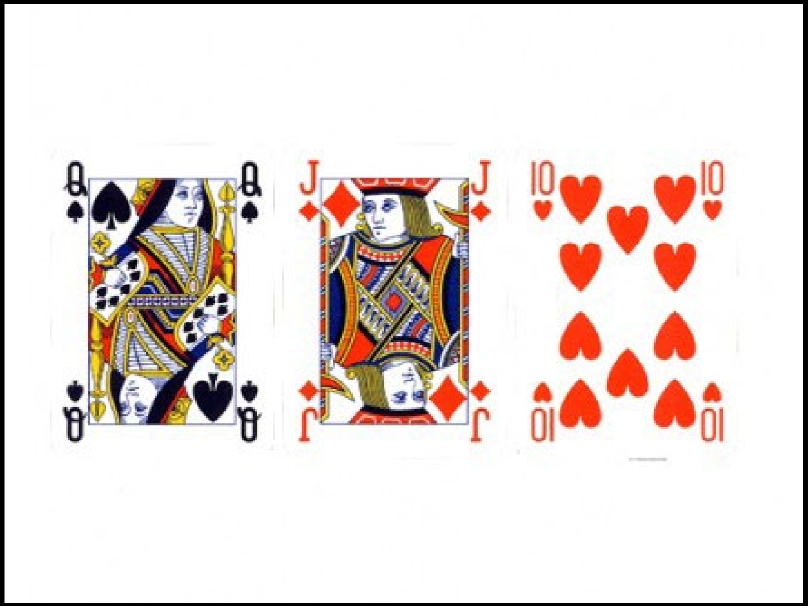
P a o l a O r l i ć





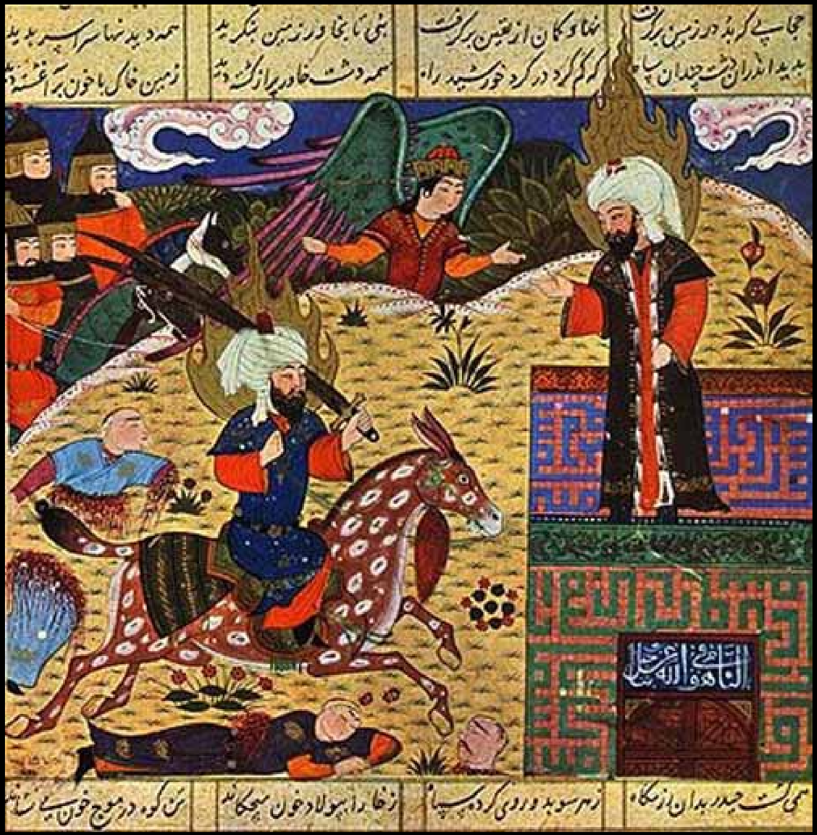


Remi . Bridge . Canasta
REMI • BRIDGE • CANASTA
grafika-grafoprint



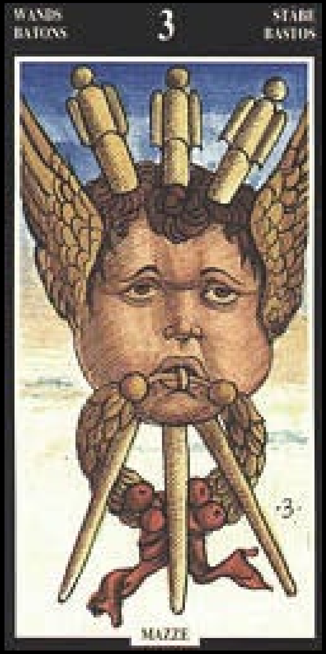
ETYMOLOGY

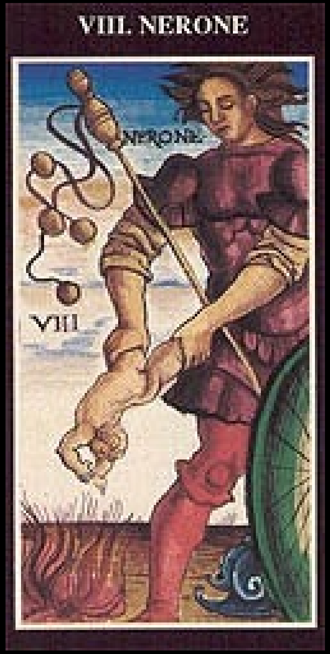
TAROT
TARO
TURUQ
TARAQA
HARUT/MARUT



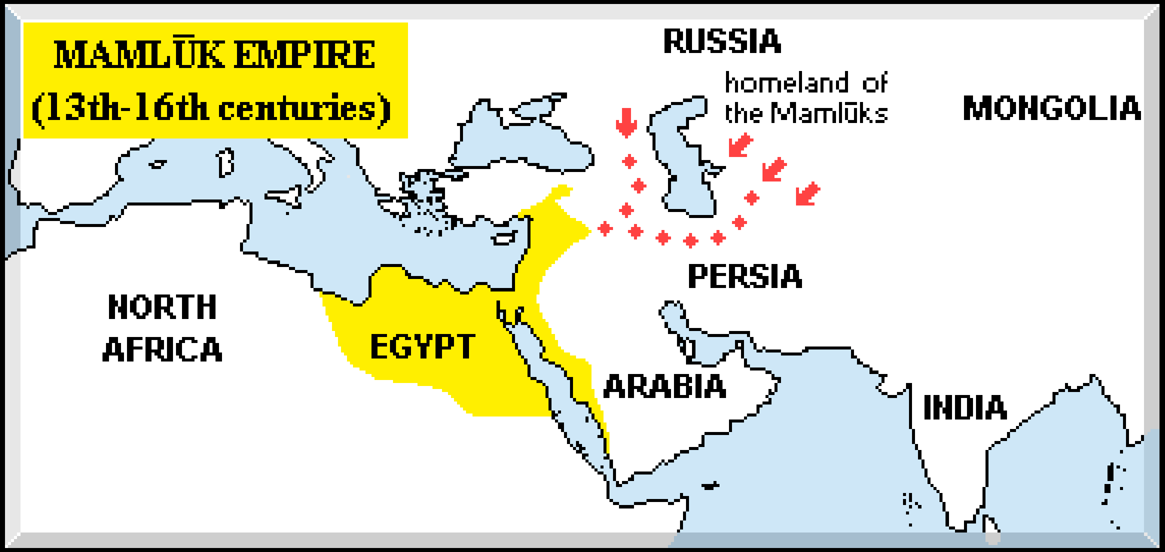
FILPPO MARIA
VISCONTI
(27.09.1392-13.08.1448)
RULER OF MILAN
(1412-1447)

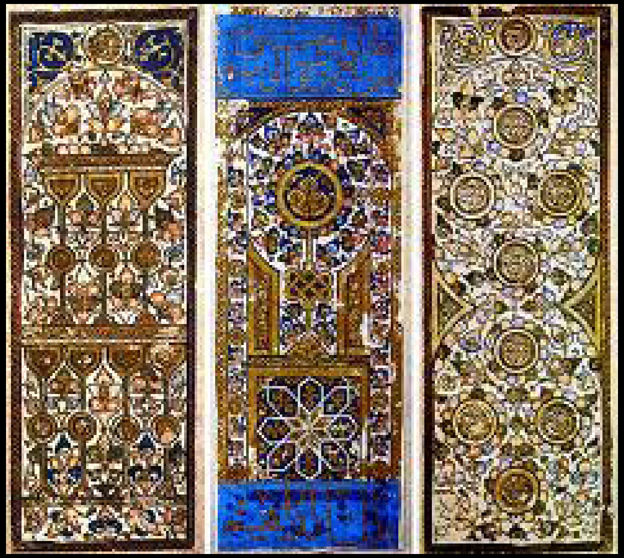
TRIONFI



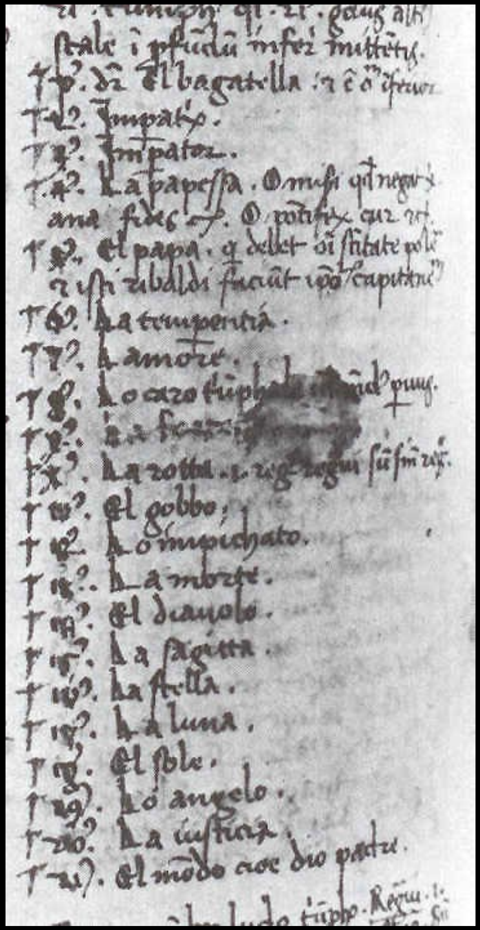


SOLA-BUSCA DECK


MAMLŪK EMPIRE
(13th-16th centuries)
RUSSIA
homeland of
the Mamlūks
MONGOLIA
PERSIA
NORTH
AFRICA
EGYPT
ARABIA
INDIA



haintz Nar



Vip 22:20

Archaeologia or Miscellaneous tracts relating to antiquity / publ. by the Society of Antiquaries of London ; **vol. LVII (1900)** = Second series vol. VII (1900)

[p. 185-200]
A notice of the ludus triumphorum and some early Italian card games : with some remarks on the origin of the game of cards / by Robert Steele

"A manuscript volume of sermons, now in my possession, written circa 1450-1470. contains a passage of some importance for the history of card games. It occurs in a ***sermo perutilis de ludo****, under the sub-heading* ***Ludi Inductio****, f. 208:"*

Ad cujus evidentiam queritur, quis invenit ludum? Respondeo quod tria sunt genera ludorum fortunae, viz.: Taxillorum, **Cartularum, et Triumphorum**. Que omnia secundum Thom. &c. et multos alios, a dyabolo inventa sunt ut potest patere discurrendo per singula hoc modo. Nam in primitiva ecclesia per omnes civitates fuerunt hedificati episcopatus, ecclesie parochiales, et capelle, et ordinaverunt episcopum et sacerdotes parochiales et capellanos et sacristas retinentes reliquias sanctorum et altaria et calices et hostias. Et omnes fideles concurrebant ad ecclesias et maxime in Navitate Domini. Et tanta erat laus divina cum canticis organis &c. quod totus mundus et aer replebantur laudibus. Et exinde demones fugerunt ad infernum. Quos interrogavit magnus Lucifer qua de causa fugissent. Tunc surrexit quidam dyabolus nomine Azarus et dixit totum ordinem dicte fuge parabolice. 'Sed si tu vis mihi obtemperare, ego faciam pervertere quicquid illi fecerunt in contumeliam dei et tui ipsius amorem.' 'Et quid facies,' inquit ille? 'Constituam,' ait, 'in civitatibus et castris et villis episcopatum seu barataria‍m, et episcopum baraterium verum. Et in nocte Navitatis Domini plus veniret ad ecclesiam nostram quam ad ecclesiam Dei. Et ecclesie nostre parochiales erunt taberne. Et sacerdotes erunt tabernarii, et capelle nostre erunt apothece, et capellani erunt apothecarii. Et sacristie nostre erunt domus macellariorum ubi stabunt reliquie nostre, seu taxilli, ossa nostrarum sanctarum bestiarum. Et carte erunt ymagines. Altare erit banchum. Lapis consecratus erit tabulerium. Calix erit cyathus vini. Hostia erit ducatus aureus. Missale nostrum erit taxillus: carte hujus missalis erunt **cartule et triumphi**.' Qui quidem taxillus habet 21 punctos dyabolo consecratos. Qui quidem puncti 21 sunt gradus unius scale descendentis in inferum. Et nota quod quilibet taxillus habet 6 stantias: in quibus collocati sunt isti gradus; qui designant 21 ludos fortunae quibus utitur lusor, et sunt nomina demonum.

Vip 22:19

Cavete igitur a ludis nisi, &c.

De secundo ludorum genere scilicet **cartularum** dico quod si lusor cogitaret quod in cartulis significatum est, forte ab eis cavaret. Nam in cartulis quadruplex differentia est. Ibi nam sunt **denarii** per manus lusorum discurrentes. Et hoc significat instabilitatem pecunie in lusore, quia debes cogitare, quando intras in ludum, quod denarii tui ibunt in manam horam eo quod perdes. Sunt et **Cuppe** ad ostendendam paupertatem ad quam ita deveniet lusor, quod carens cypho ad bibendum utetur cuppa. Sunt et **bastoni**. Lignum est arridum ad insinuandam siccitatem divine gratie in lusore. Sunt postremo et **enses** ad declarandum brevitatem vite lusoris quia plerumque occidunt, &c. Nullum enim genus peccatorum est ita desperatum sicut lusorum. Quando perdit et non potest habere desideratum punctum, cartulam, vel triumphum, percutit crucem in denario, blasfemando Deum vel sanctos, cum rabie projicente taxillos dicendo suipsomet. 'Che me sia moza la mano,' &c. Facillime irascitur socio ridenti, et continuo in contumelias surgit et percutiunt se, &c. O lusor figurate, age primam, quia male finies.

De tertio ludorum genere, scilicet triumphorum. Non est res in hoc mundo quod pertineat ad ludum tantum Deo odibilis sicut ludus triumphorum. Apparet enim in eis omnis turpitudo Christiane fidei ut patebit per ipsos discurrendo. Nam dicuntur triumphi, sic, ut creditur, a dyabolo inventore intitulati, quia in nullo alio ludo ita triumphat cum animarum perditione, sic in isto. In quo non solum Deus, angeli, planete, et virtutes cardinales vituperose ponuntur et nominantur, verum et luminaria mundi, scilicet Papa et Imperator, compelluntur, quod absurdum est, cum maximo dedecore Christianorum, in ludum intrare. Sunt enim 21 triumphi qui 21 gradus alterius scale in profundum inferi mittentis.

Primus dicitur El bagatella (et est omnium inferior). 2, Imperatrix. 3, Imperator. 4, La papessa (O miseri quod negat Christiana fides). 5, El papa (O pontifex cur, &c. qui debet omni sanctitate polere, et isti ribaldi faciunt ipsorum capitaneum). 6, La temperantia. 7, L'amore. 8, Lo caro triumphale (vel mundus parvus). 9, La forteza. 10, La rotta (id est regno, regnavi, sum sine regno). 11, El gobbo. 12, Lo impichato. 13, La morte. 14, El diavolo. 15, La sagitta. 16, La stella. 17, La luna. 18, El sole. 19, Lo angelo. 20, La justicia. 21, El mondo (cioe Dio Padre). 0, El matto sie nulla (nisi velint).

"The importance of this notice is that it shows that the game of triumphs was recognised as distinct from games of cards, and ranked with dice and cards as a subdivision of the instruments of gaming."

PIETRO ARETINO
(20.04.1492-21.10.1556.)
“LE CARTE PARLANTI”

TAROT

Paola Orlić

B.P. GRIMAUD
ANCIEN TAROT DE MARSEILLE
·PARIS·

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HERON

CBD TAROT DE·MARSEILLE
A faithful reproduction of the traditional Tarot cards based on the standard deck printed in Marseille by NICHOLAS CONVER, 1760 restored and adapted by YOAV BEN-DOV, 2010
www.bendov.info
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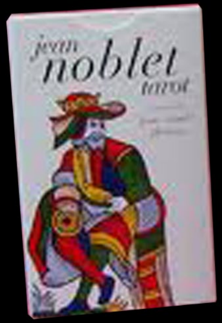
LEUR


jean
noblet
tarot

TAROT
DE MARSEILLE
JEAN DODAL
JEAN-CLAUDE FLORNOY

TAROT
DE MARSEILLE
JEAN DODAL
LYON c.1701
LE·FOL·
JEAN-CLAUDE FLORNOY

GRIMAUD
ANCIEN TAROT
DE MARSEILLE

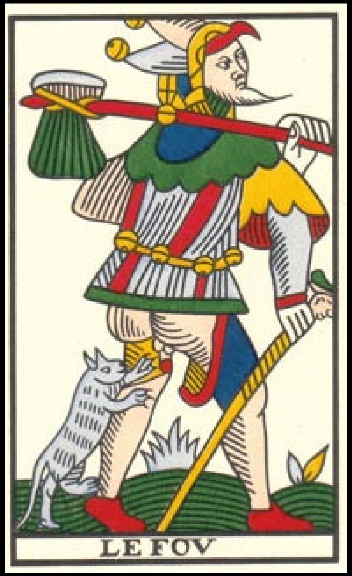
Jean Noblet
Jean-Claude Flornoy
Jean Noblet

Jean Dodal
Jean-Claude Flornoy
Jean Dodal

TAROT
DE MARSEILLE
Après plusieurs siècles, le Tarot de Marseille est enfin restauré dans sa pureté originelle
JODOROWSKY & CAMOIN

TAROT

Paola Orlić



TAROT

Paola Orlić