

## BARTAKU's BIO

Bartaku, °1996 Kobe (Jap); pseudonym for Bart Vandeput, °1970 (Hasselt, BE)

Lives & works frequently at 50.845N - 04.35E

MA Communication Science (University of Leuven, BE)

Creates hybrid installation works, interventions & experiments interweaving fictional and/or nonfictional content using different media (threads/sounds/images/texts).

### Current activities

- **PhoEF**: Ongoing research project about photovoltaics in the arts. In collaboration with the interdisciplinary lab [FoAM](#) – See: <http://libarynth.org/luminous/phoef>
- Preparation of a new installation work, *Agit A/R* (2008), based on experiences in Bukavu (DRC). 1<sup>st</sup> prototyping (site specific) at the [KVS](#)-theatre in Brussels.
- Cherchant Sous/Sur – Orson's Quest: An ongoing interventionist research project exploring the characteristics and possible ways of using the 3<sup>rd</sup> (service) tunnel of the 'Chunnel'. <http://nl.youtube.com/watch?v=wzq0mqFpoq4>

### Works

2006

**S.N.** - Mixed media [installation](#) for **Maturité**, a contemporary dance piece of Madrice Imbujo. In collaboration with visual artist Thérèse Muyumba (RDC); Natural threads and fibers, clay and video. At *Centre Wallonie Bruxelles*, Kinshasa (R.D. Congo), April 2006.

**Nesting** - Video [installation](#) by sofiesaufage & bartaku. At [Z33](#) Contemporary Arts Center, Hasselt (B), Feb. 2006.

2005

**Wind Up** - interactive multimedia [installation](#) by sofiesaufage & bartaku. At [openLAB](#) – iMAL, Brussels (B), Dec. 2005.

**Threaded** - [Intervention](#) with threads & drills by sofiesaufage, bartaku with sarah degats. At:

- Z33 Contemporary Arts Center, Opening exhibition '*Nr. 11*', Hasselt (B), Dec. 2005;
- MIAT - Museum of Industrial Archeology, Opening exhibition '*Métissage*', Ghent (B), March 2005.

**RGB~Toysband** (theoumek, crap eye & bartaku) - Public interventions in subway and hotel elevators in Brussels. 2004 & 2005. [http://bandua.com/info/040908\\_alg-a/modules.php?op=modload&name=News&file=article&sid=326&mode=thread&order=0&thold=0&POSTNUKE\\_SID=cc9d8bbb23f20c6b96c3fbce24811cb1](http://bandua.com/info/040908_alg-a/modules.php?op=modload&name=News&file=article&sid=326&mode=thread&order=0&thold=0&POSTNUKE_SID=cc9d8bbb23f20c6b96c3fbce24811cb1)

2004

**RondHangen, ReCords, ReCuerdas**. Multimedia installation by sofiesaufage & bartaku. Created in Peru & Belgium.

Exhibitions:

- Métissages. Art & Textile Biennale. Miat, Ghent (B), March-May 2005.
- [Generative Art](#), Politecnico di Milano, Milan (I), Dec. 2004.
- See Feel Hear. Arts exhibition - Bree (B), Sept. 2004.
- [Feel the Young](#). Z33, Hasselt (B), May-Aug. 2004. Watch the video [here](#)

## Workshops & similar

### *As a mediator / facilitator*

- Media Activism/Campaigning at *Brussels Arts Secondary School*, Laken (B), Sept. 18-23, 2006.  
[www.kunsthumaniorabrussel-bredere-school.be/](http://www.kunsthumaniorabrussel-bredere-school.be/)

### *As a participant*

- Luminous Green: International Expert Gathering & Hands on Workshop by Marko Peljhan a.o. FoAM, Brussels (B), May 1-6, 2007 <http://luminousgreen.org/workshops.html>; [www.flickr.com/photos/foam/](http://www.flickr.com/photos/foam/)
- Physical Computing - by Johannes Taelman. At OKNO, Brussels (B), Nov.1-4 2006. <http://okno.be/?id=963>
- Digital audio processing - by goto10.org. At OKNO, Brussels (B), July 11-14 2006. <http://okno.be/old/en/meeting/asp-goto10.html>
- Softwear: active materials - by Joey Berzowska and Rachel Wingfield. At FoAM, Brussels (B), Oct. 25-31 2005. <http://fo.am/xmedk/>
- Responsive environments - by Maya Kuzmanovich, Yon Vistell a.o. At FoAM, Brussels (B), Nov. 15-28 2004. <http://okno.be/old/en/meeting/asp-goto10.html>
- Electronics for artists: Hardware hacking - by Nicolas Collins. At Nadine, Brussels (B), Oct. 4-8 2004. [www.nadine.be/2004/10agenda/kalender.html#d](http://www.nadine.be/2004/10agenda/kalender.html#d)

### **&...**

- The **design & production** of an **information campaign** in Kinshasa about the forgotten war in the East of the RDCongo (2006; For & with Doctors Without Borders and Photo Agency [VII](#) (NY, US);
- The **design of a strategic communication campaign** for Doctors Without Borders containing the international Award Winning animation Video '[The Human Ball](#)' about access to HIV-treatment (2005; with Duval Guillaume Brussels and [Caviar](#)).
- **Design of a multimedia space** - Belgian musea. In collaboration with Rony Vissers and Els O. Various locations in Belgium. May 2000.
- **Drummer** - Tiny, Evil Superstars... 1988-2000. [http://nl.wikipedia.org/wiki/Evil\\_Superstars](http://nl.wikipedia.org/wiki/Evil_Superstars)

## Co-ordinates

- Address: Avenue Voltairelaan 134, B-1030 Brussels
- E-mail: [bartaku@yahoo.co.uk](mailto:bartaku@yahoo.co.uk); [bvandeput@gmail.com](mailto:bvandeput@gmail.com)
- Mobile phone: +32 (0)477 63 89 83
- URL: <http://recuerdas.blogspot.com/> (An archive blog, stopped on December 22<sup>nd</sup>, 2006).

*End of document*-----